

---

**GLENN W. FETZER**

Department of Languages and Linguistics  
New Mexico State University  
P.O. Box 30001, MSC 3L  
Las Cruces, NM 88003-8001  
(575) 646 4595  
e-mail: [gwfetzer@nmsu.edu](mailto:gwfetzer@nmsu.edu)

1615 Vista Del Cerro  
Las Cruces, New Mexico 88007  
(575) 652 4241

---

**ACADEMIC TRAINING (Abridged)**

**Doctor of Philosophy**, French literature  
1988 The City University of New York, Graduate School  
Dissertation: *The Poetics of Jacques Dupin*  
Director: Mary Ann Caws

**Master of Philosophy**, French Literature  
1984 The City University of New York, Graduate School

**Master of Arts**, French  
1982 Auburn University

**PROFESSIONAL EXPERIENCE**

New Mexico State University, Las Cruces, New Mexico, USA  
Department of Languages and Linguistics  
Academic Department Head, and Professor of French, 2012-present

Calvin College, Grand Rapids, Michigan, USA  
Department of French  
Professor, 2002- 2012  
Associate Professor, 1991 to 2002;  
Assistant Professor, 1987-1991

Lycée Jacques Decour, Paris, France  
Assistant de langue anglaise, 1985-86.

Head, Department of languages and Linguistics, NMSU: 2012-

Chairman, Department of French, Calvin College: 1991-2002  
 Director : Calvin College Study in Hungary Program (fall 2006)  
 Visiting Professor, Károli Gáspár University (Budapest), (fall 2006)  
 Director: Calvin College Study in France Program (fall 2007, 2008)

### **COURSES TAUGHT AT NEW MEXICO STATE UNIVERSITY :**

Elementary French II  
 French Language and Culture in Provence  
 Intermediate French I  
 Intermediate French II  
 French Grammar  
 Readings in French  
 Survey of French Literature II  
 Contemporary Women Writers in French

### **COURSES TAUGHT AT CALVIN COLLEGE :**

Elementary French II  
 Intermediate French I, II  
 Advanced French Composition  
 Africa through African Cinema  
 Francophone Literature  
 French Cultural Identities: Testimonial, Autobiography, History  
 French Poetry  
 Interim to Quebec  
 Introduction to French Literature  
 Literary Doctrines and Problems  
 Martinique: Language and Culture in the French Antilles  
 Paris and Provence  
 Contemporary France  
 French Culture and Society through the Media Arts and Literature  
 Contemporary French Literature and Thought  
 Francophone Literature and Culture in North Africa

### **COURSE TAUGHT AT KÁROLI GÁSPÁR UNIVERSITY:**

Perspectives in Twentieth-Century Central and Eastern European Literature (Fall 2006)

## BOOKS

*Emmanuel Hocquard and the Poetics of Negative Modernity*. Birmingham: Summa Publications, 2004.

*Palimpsests of the Real in Recent French Poetry*. Amsterdam: Rodopi (Chiasma Series), 2004.

*Lorand Gaspar: Entretissage de la parole poétique* (in preparation)

## ARTICLES AND ESSAYS

“Jean-Paul Michel et l’art du fragment”, in Actes du Colloque « Jean-Paul Michel et la surprise de ce qui est », Ed. Matthieu Gozstola, (Paris : Classiques Garnier) accepted for publication.

“Du Bouchet et la dynamique de l’image”, in *Dalhousie French Studies* (2016) accepted for publication.

“Linguistique et analyse de la poésie : apports actuels”, in *Contemporary French and Francophone Literature*, (20 :3) 2016 : 470-477.

“Claudel et la poésie en temps de guerre”, in *Frankofoni* (29 : 2016) 7-18.

“Lorand Gaspar et la parole arborescente”, in *Dalhousie French Studies* 109 (forthcoming 2016).

“Mode de procès et dimensions aspectuelles dans *De L’Angelus de l’aube à l’Angelus du soir*”, in Cahier Francis Jammes, Vol. 4 (2016), accepted for publication.

“Le Monde grec et l’expérience hellénique chez Lorand Gaspar”, in *Lorand Gaspar et la matière-monde*, Eds. Marie-Antoinette Bissay and Anis Nouairi (Paris : L’Harmattan, 2015) 27-37.

“Mathieu Bénézet et la poésie de consommation”, in *Romance Notes* 55 (3) 2015, 487-94.

“Poésie et geste (in)augurale chez Lorand Gaspar ”, in *Frankofoni* 27 (1) 2015, 161-168.

“ Interroger la langue, dépister la maladie: écriture et médecine chez Lorand Gaspar”, in *Lublin Studies in Modern Languages and Literatures* 38 (1) 2014, 52-64.

“ Lorand Gaspar: Écriture et ‘Le bonheur de l’étranger’”, in *L’Étranger tel qu’il s’inscrit*, Ed. Ana Clara Santos and José Dominique d’Almeida (Porto : Universidade do Porto, 2014) 101-114.

“ Tahar Bekri ou l’éthique du nomadisme”, in *Nouvelles Francographies* 4 :2 (2013) 27-34.

“Jardins et enclos : énonciation et construction de l’espace dans *Connaissance de l’Est*”, in *Études romanes de Brno*, 34 :2 (2013) 111-121.

“ Lorand Gaspar: poésie à la rencontre des sciences neurocognitives”, in *French Forum* 38 :1-2 (2013) 127-140.

“ Faits de langue et ‘la porte de l’école’ : Une réflexion sur des valeurs statiques et mouvantes dans l’œuvre d’Emmanuel Hocquard ”, in *La Revue des Études de la Langue Française*, 4 :7 (June 2013) 5-14.

“Valeurs écologiques et enjeux d’habitat chez Claudel”, in *Neohelicon : Acta Comparationis Litterarum Universarum*, 39 :2 (December 2012) 385-393.

“ Langue et espace dans *Chronique de Saint-John Perse*”, in *Frankofoni* (24 : 2012) 129-139.

“Entre ciel et mer : espace et énonciation chez Lorand Gaspar”, in *Espace et énonciation*, Ed. Jacqueline Bacha and Renaud Bret-Vitoz (Tunis : Les Éditions Sahar, 2012) 131-138.

“Rimbaud ou l’écriture du côté de l’immanence,” in *Comment lire Rimbaud aujourd’hui*, Ed. Amina Ben Damir, (Tunis, 2011) 75-86.

“Énonciation et repérage dans la poésie de Lorand Gaspar”, in *Directions actuelles en linguistique du texte : Actes du colloque international Le Texte: modèles, méthodes, perspectives*, II, Ed. Ligia-Stela Florea, et al, (Cluj-Napoca : Casa Cartii de Stiinta, 2010) 109-119.

“Emmanuel Hocquard et la poétique de la grammaire”, in *Nottingham French Studies* (49 :1, Spring 2010) 66-75.

“Mots de passe et mots d’ordre dans l’œuvre de Lorand Gaspar ” in *Stylistiques ?*, Ed. Laurence Bougault et Judith Wulf (Rennes : Presses universitaires de Rennes, 2010), 449-458.

“Anonymat et référence dans la poésie de Frédéric Boyer,” in *Romance Notes* (49 :2, 2009) 229-238.

- “Guillevic et le rythme du familier ” in *Guillevic : La poésie à la lumière du quotidien*, Ed. Michael Brophy (Bern : Peter Lang, 2009) 59-72.
- “Stratégies adjectivales chez Guillevic” in *Guillevic et la langue*, Ed. Laurence Bougault, (Caen: Calliopées: 2009), 185-193.
- “Rapprochements et enjeux culturels : *Conversations dans le Loir-et-Cher* de Paul Claudel”, in *Les Lettres romanes*, 78 : 1-2 (2008), 79-92.
- “Claudel : l’art et le phénomène” in “*Paul Claudel 2005 : Approches critiques*,” (Ottawa : Legas, 2008), 25-34.
- “Contrepoints rythmiques et sonores chez Jean-Michel Espitalier et Lorand Gaspar,” *Irish Journal of French Studies*, vol. 7 (2007), 57-73.
- “Poésie et patrie chez Edmond Rostand ” *Actes du Colloque International des 1<sup>er</sup> et 2 juin 2006 : Edmond Rostand: renaissance d’une œuvre*, Textes rassemblés par Guy Lavorel et Philippe Bulinge (Lyon : CEDIC Université Jean Prévost, 2007) 119-127.
- “Echos d’Héraclite chez Jean-Claude Renard,” in *Jean-Claude Renard, « L’Hôte des noces » : aspects du lyrisme contemporain*, Ed. André Alain Morello (Paris : Honoré Champion, 2007) 101-113.
- “Claudel et la rhétorique de la haine,” in *Paul Claudel Papers* Vol. 4, December 2006 : 55-67.
- “L’Elégie en jeu chez Emmanuel Hocquard,” *B.A.B.E.L* (No. 12, juin 2005) 287-297.
- “Jean-Marie Gleize, Emmanuel Hocquard, and the Challenge of Lyricism,” *Studies in 20<sup>th</sup> & 21<sup>st</sup> Century Literature* 29: 1 (Winter 2005) 29-46.
- “Claudel lecteur de Saint-John Perse,” in *Paul Claudel Papers* Vol. 3, July 2005 : 59-71.
- “Théâtralité de l’île (Hocquard, Cadiot, Fourcade),” in *In aqua scribis. Le thème de l’eau dans la littérature* Etudes réunies et préfacé par Piotr Mrozowicki. (Gdansk : Wydawnictwo Uniwersytetu Gdańskiego, 2005) 247-254.
- “Daive, Fourcade, Cadiot: Americana and littéralité,” in *Sites: The Journal of 20<sup>th</sup>-Century / Contemporary French Studies* 7:1 (Spring 2003): 52-63.
- “Dupin’s Parmenidean Echos,” in *French Forum* 27: 2 (2002): 117-130.
- “Hocquard’s Cartographies,” in *Symposium: A Quarterly Journal in Modern Foreign Literatures* 56:2 (2002): 81-95.

“Pierre Alferi, Jean-Louis Chrétien, Yves di Manno: traversées de la parole poétique,” in *Contemporary French Poetics*. Eds. Michael Bishop and Christopher Elson, Amsterdam: Rodopi, 2002, 199-205.

“Traces d’Anaximandre,” in *Lectures de Guillevic: approches critiques*. Eds. Sergio Villani, Paul Perron, and Pascal Michelucci. New York: Legas, 2002, 147-155.

“Poésies en fin de siècle sous le signe de l’objectivisme américain,” in *Actes du Colloque sur la poétique de l’objet en France*. Eds. François Rouget and John Stout, Paris: Champion, 2001, 459-469.

“(Le) Voyage à Reykjavik and Emmanuel Hocquard’s Poetics of Simulacra” in *French Literature Series* Vol. 28, 2001: 145-158.

"The Fate of French Poetry" in *Literature and the Renewal of the Public Sphere*. Eds. Susan VanZanten Gallagher and M. D. Walhout. New York: St. Martin’s Press, 2000 (152-169).

"Le Shakespeare d'Emmanuel Hocquard," in *ALFA (Actes de langue française et de linguistique)* vol. 10/11, 1997/98: 41-48.

"Finding One's Way: Poetry and the Mind's Eye in the Work of Céline Zins," in *Romance Notes*. 39:2, 1998.

"André du Bouchet: Imaging the Real, Seeing the Unseeable," in *Nottingham French Studies*. 35:2 (1996): 76-83.

"Avènement de la parole: illusion et réalité chez Anne Teyssiéras et Céline Zins," in *Thirty Voices in the Feminine*. Ed. Michael Bishop, Amsterdam: Rodopi, 1996, 218-226.

"Memory, Absence, and the Consciousness of Self in the Novels of Mehdi Charef," in *CLA Journal*. 38:3 (1995) 331-341.

"Dream Imagery and the Dialectics of Consciousness in André du Bouchet's `et ( la nuit,'" in *LittéRéalité*. 6:1 (1994) 41-52.

"Immutability and Change in the Poetics of Emmanuel Hocquard," in *Romance Languages Annual 1992*. 4:1 (1993) 51-54.

"Dupin, Bataille and the Sense of the Sacred," in *Littérature et spiritualité*. Ed. David Bevan, Amsterdam: Rodopi, 1992, 49-58.

"Silencing the Tradition: Jacques Dupin's *Chansons troglodytes*," in *French Forum*. 17:1 (1992) 77-88.

"Desire and the Problem of Framing in the Poetry of Jacques Dupin," in *Francofonia: Studi e ricerche sulle letterature di lingua francese*. 21 Automno 1991, 15-27.

"Jacques Dupin, André du Bouchet and the Space of Poetry," in *Language Quarterly*. 19:1-2 (1991) 115-127.

"Women's Search for Voice and the Problem of Knowing in the Novels of Mariama Bâ," in *CLA Journal*. 35:1 (1991) 31-41.

"A Space of Our Own : Contemporary French Poetry in Context, " in *NAACFLLF Proceedings Journal*. Vol 1 (1991) 61-82.

"The Gap in Dupin's *De Nul lieu et du Japon*," in *Romance Notes*. 30:1 (1989):63-67.

"Gaps, Fissures and Dupin's Quest for Poetic Space," in *Selected Proceedings*. 38th Annual Mountain Interstate Foreign Language Conference 6-8 October, 1988. Knoxville: University of Tennessee (1989) 28-34.

"Les Trois Visages de la réalité dans *Le Voyageur sans bagages*," in *Chimères*.16:2 (1983) 56-65.

#### **ACADEMIC PRESENTATIONS (since 2006)**

"Mode de procès et dimensions aspectuelles dans *De l'Angelus de l'aube à l'Angelus du soir*", at the RMMLA (Rocky Mountain Modern Language Association), Salt Lake City, October 6-8, 2016.

"Jean-Paul Michel et l'art du fragment", at the International Colloquium « Jean-Paul Michel et la surprise de ce qui est », Cérisy-La-salle, France, July 19, 2016 (paper read *in absentia*).

"Du Bouchet et la dynamique de l'image", at the colloquium « Poésie- Langue – Image », Dalhousie University, Halifax, Nova Scotia, 16-18 October 2015.

"Linguistique et analyse de la poésie : apports actuels", at the International 20th and 21st Century French and Francophone Studies Colloquium, February 26- March 1, 2015, Baton Rouge, LA.

"Claudel et la poésie en temps de guerre" at the MLA, 8-11 January 2015, Vancouver.

" Mathieu Bénézet et la poésie de consommation", at the 20th and 21st Century French and Francophone Studies International Colloquium, New York, NY, 6-8 March 2014.

“Le monde grec et l’expérience hellénique chez Lorand Gaspar ”, at the colloquium « Lorand Gaspar et la matière-monde », Université de Tunis, Tunisia, 12-14 November 2013.

“ Interroger la langue, dépister la maladie: écriture et *krasis* chez Lorand Gaspar”, at the 20th and 21st Century French and Francophone Studies International Colloquium, Atlanta, GA, 28-30 March 2013.

“Poésie et geste (in)augurale chez Lorand Gaspar”, at the Colloquium “Poésie et Langue,” St. Francis Xavier University, Antigonish, Nova Scotia, 19-20 October 2012.

“Lorand Gaspar au-devant des neurosciences”, at the 20th and 21st Century French and Francophone Studies International Colloquium, Long Beach, CA, 29-31 March 2012.

“Lorand Gaspar: écriture et « le bonheur de l’étranger » ”, at the Colloque AREF / APFUE / SHF, at the University of Algarve, 9-12 November 2011, Faro, Portugal.

“Faits de langue et ‘la porte de l’école’: Une réflexion sur des valeurs statiques et mouvantes dans l’œuvre d’Emmanuel Hocquard”, at the 2è Colloque de l’Association Internationale de Stylistique, Université de Caen, 4-6 November 2011.

“Langue et espace dans *Chroniques* de Saint-John Perse”, at the Congrès Mondial du CIÉF (Conseil International d’Études Francophones), Aix-en-Provence, France, 29 May-5 June 2011.

“Without Limits : French Poetry in the New Millennium”, at the Kentucky Foreign Language Conference, April 15, 2011, Lexington.

“Lorand Gaspar et la parole arborescente”, at the colloquium “Word, Image, Culture” 25th Annual Interdisciplinary Conference in the Humanities, University of West Georgia, November 11-13, 2010.

“Entre ciel et mer : espace et énonciation chez Lorand Gaspar”, at the colloquium “Espace et énonciation”, Institut Supérieur des Sciences Humaines de Jendouba (Tunisia), 3-5 March 2010.

“Valeurs écologistes et enjeux d’habitat chez Claudel”, at the MLA, December 27-30, 2009, Philadelphia.

“Tahar Bekri ou l’éthique du nomadisme”, at the colloquium “Grandes Voix Contemporaines: Les Antilles, L’Afrique Noire, le Maghreb, L’Océan Indien” , Dalhousie University, Halifax, NS, 17-19 Septembre 2009.



- “Rapporter le mot, saturer l’instant” at the International Colloquium “Guillevic Maintenant”, Cerisy-la-Salle, 11-18 juillet 2009.
- “Hocquard et la poétique de la grammaire”, at the 20th and 21st Century French and Francophone Studies International Colloquium, University of Minnesota, Minneapolis, March 26-28, 2009.
- “Rapprochements et enjeux culturels : *Conversations dans le Loir-et-Cher*”, at the MLA, December 27-30, 2008, San Francisco.
- “Énonciation et repérage dans la poésie de Lorand Gaspar”, at the colloquium “LE TEXTE : modèles, méthodes, perspectives” at Babeş-Bolyai University, Cluj-Napoca, Roumanie, 25-27 septembre 2008.
- “Anonymat et référence dans la poésie de Frédéric Boyer,” at the 20th and 21st Century French and Francophone Studies Colloquium, Georgetown University, March 2008.
- “Mots de passe et mots d’ordre dans l’œuvre de Lorand Gaspar ” at the Colloque AIS, “Questions de Stylistique & Stylistiques en Question”, Université de Rennes II Haute Bretagne, January 2008.
- “Guillevic et le rythme du familier ” at the Colloque “Guillevic : la poésie à la lumière du quotidien”, University College Dublin, September 21-22, 2007.
- “Stratégies adjectivales chez Guillevic ” at the Colloque “Guillevic et la langue”, Université de Rennes II Haute Bretagne, February, 2007.
- “Contrepoints rythmiques et sonores chez Jean-Michel Espitallier et Lorand Gaspar,” at the MLA (Philadelphia), December 2006.
- “Claudel et la rhétorique de la haine,” at the MLA, December 2006, Philadelphia.
- “From the Melting Pot to the World: Recent Trends in Fostering Multicultural Competence,” at the “So remote and so close—so far and so near: A Week of North American Culture, at Károli Gáspár University of the Hungarian Reformed Church, November 14, 2006.
- “Poésie et patrie chez Edmond Rostand ” at the Colloque “Edmond Rostand: renaissance d’une œuvre”, Villa Arnaga, 1-2 juin 2006.
- “Reading Claudel with Jean-Louis Chrétien ” at the annual conference of NACFLA, Baylor University, TX, March 27-30, 2006.

## BOOK REVIEWS

Review of *Une intention de salut: essais sur la poésie française moderne*, by John Naughton. *The French Review* 87:3 (2014) 273-4.

Review of *Présence de Lorand Gaspar*, by Suzanne Allaire and Muriel Tenne. *The French Review* 85:1 (2012) 282-3.

Review of *Les Babouches vertes: Une Grammaire de Tanger II* and *Méditations photographiques sur l'idée simple de nudité*, by Emmanuel Hocquard, *Nouvelles études francophones* 25 :2 (2010) 235-237.

Review of *La Question du lieu en poésie du surréalisme jusqu'à nos jours*, by Christine Dupouy. *Nouvelles études francophones* 23 :1 (2008) 290-291.

Review of *Reading Relationally: Postmodern Perspectives on Literature and Art*, by Laurie Edson. *SubStance* 32:2 (2003) 121-125.

Review of *Joies escarpées*, by Jean-Louis Chrétien. *World Literature Today* 76:2 (2002) 179-180.

Review of *C'est, Partout, Ici (1955-2001): poèmes*, by Alain Jouffroy. *World Literature Today* 76:1 (2002) 177-178.

Review of *Le Louvre entrouvert*, by Robert Marteau. *The French Review* 73:5 (2000) 1014-1015.

Review of *Louange: Liturgie II 1990-1992*, by Robert Marteau and *Pour saluer Robert Marteau*, by Richard Millet. *The French Review* 72:2 (1998) 383.

Review of *Comme un château défait*, by Lionel Ray. *The French Review* 71:2 (1997) 319-320.

Review of *Un Jour en moins*, by Guy Walter. *The French Review* 69:4 (1996) 692-693.

Review of *Maintenant*, By Eugène Guillevic. *The French Review* 68:5 (1995) 907.

Review of *Le Désert sans détour*, by Mohammed Dib. *The French Review* 67:6 (1994) 1103-1104.

Review of *Traces d'hier*, by André Duhaime. *The French Review* 67:5 (1994) 902-903.

Review of *Fastes*, by Édouard Glissant. *The French Review* 67:3 (1994) 553-54.

Review of *Rien encore, tout déjà; Échancré*, by Jacques Dupin. *The French Review* 67:1 (1993) 158-159.

Review of *Loin des premier fleuves*, by Jean-Louis Chrétien. *The French Review* 66:2 (1992) 358-359.

Review of *Les Élégies*, by Emmanuel Hocquard. *The French Review* 65:5 (1992) 854-855.

Review of *Les Terrasses d'Orsol; Le Sommeil d'Eve; Neiges de marbre*, by Mohammed Dib. *The French Review* 65:2 (1991) 341-342.

Review of *Le Harki de Meriem*, by Mehdi Charef. *The French Review* 64:1 (1990) 202-203.

Review of *Chansons troglodytes*, by Jacques Dupin. *The French Review* 63:5 (1990) 889-890.

Review of *Longue vue*, by Patrick DeVille. *The French Review* 63:3 (1990) 578.

#### **FELLOWSHIPS, GRANTS, AND AWARDS (abridged)**

**Southwest Conference on Language Teaching** teaching award for post-secondary teachers of foreign languages, 2015

**Exemplar Award, NMSU College of Arts and Sciences**, December 2012

**Calvin Alumni Association Faculty Research Grant**, Summer 2009. Arabic study, OMDA School, Sfax, Tunisia.

**Summer Research Stipend, Calvin Research Fellowship Program**, 2007

Project: Writing and Transnationalism in the Work of Lorand Gaspar

**Summer Research Stipend, Calvin Research Fellowship Program**, 2004

Project: "Saint-John Perse, mémorialiste"

**Camargo Foundation Residency**, Cassis, France, Winter-Spring 2003

Project: "Emmanuel Hocquard and the Poetics of Negative Modernity"

**Mellon Fellowship, Harry Ransom Humanities Research Center**,

University of Texas at Austin, Summer 2002

Project: "Emmanuel Hocquard and the Poets of *littéralité*"

**Calvin Alumni Association Faculty Research Grant**, Summer 2000

Project: "Emmanuel Hocquard: Literature and the Collaborative Endeavor"

**Summer Research Stipend, Calvin Research Fellowship Program**, 2000

Project: "The Legacy of the American Objectivists in Contemporary French Poetry"

**Lilly Fellows Program in Humanities and Arts Seminar**, “Postmodernism and the Humanities” Directors L. Hardy and S. Felch, Calvin College, summer 1999  
**Summer Research Stipend, Calvin Research Fellowship Program** 1995  
 Project: Poetry of Jean-Louis Chrétien  
**Calvin Alumni Association Faculty Research Grant**, 1995  
 Research funding for study at the Bibliothèque Nationale, Paris, France  
**American Council on Education initiative "Spreading the Word"**, sponsored by the National Endowment for the Humanities, 1993-94 (with Jim D. Wilkins)  
 Travel: Charlotte, NC, Fort Worth, TX, Washington, DC  
**NEH Study Grant for College and University Teachers**, 1993  
 Project: "Readings in the Philosophical Bases of Modern French Poetry"

## **LANGUAGES :**

English (native speaker); French (excellent) ; German (fair) ; Arabic (elementary); Hungarian (elementary); Italian (novice)

## **Language Study :**

Hungarian: Debreceni Nyári Egyetem, Budapest (summer 2005)  
 Arabic: O.M.D.A. School, Sfax, Tunisia (summer 2009)  
 Tigerlilly Arabic Institute of Grand Rapids (2011-2012)  
 Italian: Auburn University (1981-82)

## **ACADEMIC SERVICE (abridged)**

### **Professional Activities :**

Session Organizer, “(Re)presenting Claudel” , for the Paul Claudel Society, MLA, January 5-8, 2017, Philadelphia, PA.

Session Organizer, “Claudel et ses publics” , for the Paul Claudel Society, MLA, January 7-10, 2016, Austin, TX.

Session organizer, “Claudel et la guerre 1914-1918, for the Paul Claudel Society, MLA, January 8-11, 2015, Vancouver, CA.

Session organizer: “Poésies: passages, dynamiques, l’entre-deux”, for the 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, March 2012, Long Beach, CA.

Session organizer: “Nomadisme, déplacements, altérité dans l’œuvre de Lorand Gaspar”, for the 26th Annual Congress of the Conseil International d’Études Francophones (CIEF), June 2012.

Member, review committee, for the second colloquium of the International Association of Stylistics (Association Internationale de stylistique) [November 2011].

Outside reader: Dissertation of A E Parker (Brown University) April 2008.

Habilitation à diriger des Recherches, L Bougault, (Université de Paris IV) December 2005, jury member

Laboratoire de Recherche BABEL, Université du Sud Toulon--Var, 2003-2007, team member

National Endowment for the Humanities: Romance Studies Panel, August 2005

Member, review committee, for the second colloquium of the International Association of Stylistics (Association Internationale de stylistique) [November 2011].

### **External Reader for Scholarly Publications :**

University of Toronto Press (2016)  
 Edwin Mellon Press (2014)  
*La Torre di Babele*, Università degli Studi di Parma  
*The Kennesaw Tower*, Kennesaw State University  
*Etudes françaises* : special issue on poetry (2005)  
 Summa Publications

### **New Mexico State University**

Academic Department Head (2012- present), Department of Languages and Linguistics  
 College of Arts and Sciences Colloquium Committee (2013-present; chair 2015-16)  
 Linguistics, Literatures, Languages Colloquium steering committee  
 Faculty Senate (2016 to present)

### **Calvin College**

Chairman, Department of French (1991-2002)  
 Faculty Senate  
 Kuiper Faculty Orientation Fund Board  
 African and African Diaspora Minor Board  
 Graduate Studies Committee  
 Special Events Committee

**ACADEMIC MEMBERSHIPS**

AATF-NM (American Association of Teachers of French-New Mexico)

AATF (American Association of Teachers of French)

AIS (Association Internationale de Stylistique)

Association des amis de la fondation Saint-John Perse

Association Le Clézio

CIEF (Conseil International d'Études Francophones)

MLA (Modern Language Association)

New Mexico Organization of Language Educators

Paul Claudel Society

RMMLA Rocky Mountain Modern Language Association

SWCOLT (Southwest Conference on Language Teaching)